

DanceMania 12

Friday, March 30th, Saturday, March 31st, Sunday, April 1st 2012

Categories and Rules

Studio Entries Only – Individual Entries Will Not Be Accepted

Categories:

1) Character Ballet/Demi Character:

-Portraying a specific idea person, theme, or thing. Uses classical and/or character techniques. Props may be used.

2) Classical Ballet:

-Using classical soft shoe ballet technique, with no lyrics allowed in the music.

3) Pointe:

-sing classical technique or portraying an idea or theme.

4) Jazz:

-Using Jazz technique. Props may be used.

5) Lyrical Jazz:

-Using Ballet/Jazz/Modern techniques. Props may be used.

6) Musical Theatre:

-Dance suitable for stage. May use lip synching. Music containing tapping is not allowed.

7) Tap:

-Using Tap techniques. No jingle taps allowed. Props may be used. Music containing tapping is not allowed.

8) Song and Dance:

-Live voice. No lip synching allowed. No background vocals. Props may be used.

9) Hip Hop:

-Similar to Jazz, but having a funkier style with more free style dance moves. Props may be used.

10) Contemporary:

-A dance portraying freedom of expression and movement containing contemporary technique.

Timing:

Solos	-	150 seconds maximum
Musical Theatre Solos	-	150 seconds maximum
Duets	-	150 seconds maximum
Small Groups	-	240 seconds maximum
Large Groups	-	240 seconds maximum

Age Groups:

- 1) 4 years and under
- 2) 5&6 years
- 3) 7&8 years
- 4) 9&10 years
- 5) 11&12 years
- 6) 13&14 years
- 7) 15&16 years
- 8) 17&18 years
- 9) 19 years and over

- <u>Solos</u> :	age of dancer as of December 31, 2011
- <u>Duets</u> :	age determined by oldest dancer as of December 31, 2011
- <u>Small Groups</u> (3-8 dancers)	average age of all dancers as of December 31, 2011
- <u>Large Groups</u> (9 or more dancers)	average age of all dancers as of December 31 2011

-Competitors may enter only once in any one age class, and shall not enter an award winning dance from a previous year.

-Good sportsmanship must be displayed at all times, or dancers may be disqualified.

-Novice is defined as any dancer that has never danced on stage in a competition before. If any member of a group has competed before, the group is not novice.

-Compact Discs, Ipods, Mp3 players, or computers may be used to play music. Teachers or their designates are responsible for playing music.

-Absolutely no photography or videotaping will be allowed in the gym during DanceMania 12. There will be zero tolerance in this area, and any offender will be removed for the duration of the competition.

-Teachers, please remind parents and students that mobile phones and other electronic devices must be silenced before entering the gym.

-Absolutely no tap shoes will be allowed anywhere except on the stage. Any club causing damage to the floor will be billed accordingly.

-Two unsupervised practice rooms are available. You must supply your own music and music player.

-All clubs will be provided with a classroom for use during the competition. Clubs must keep these rooms clean and provide their own adult supervision.

-All dancers shall be ready to go on stage 30 minutes before their scheduled dancing time.

-A canteen will be open during the duration of the competition to serve meals and snacks. There will also be a designated eating area.

-Entry preference will be given to studios that submit group entries. The DanceMania committee reserves the right to combine categories.

Entry Form Notes:

-Only one entry per form. Please fill out forms completely. Please give dancer's ages as of December 31, 2011

-Group entries must indicate the names and ages of all dancers and must be averaged. Each group entry must have its own specific name.

-Entry forms are to be completed and submitted by dance instructors only, and must be accompanied by a cheque payable to **Rose Valley School of Dance** to cover all entries from that participating club. There will be no refunds for cancellations.

-Entries will be accepted by letter mail only:

-Mail Entries to:

Brad Harley
Box 151
Archerwill, SK
S0E 0B0